British Literature

Cavalier Poet Analysis

Directions: With your group, read or reread the following poems and complete the chart.

* “To the Virgins, to Make Much of Time” Robert Herrick (449)
* “Carpe Diem” Horace (451)
* “To Helene” Pierre de Ronsard (452)
* “Rubaiyat” Omar Khayyam/Edward FitzGerald (453)

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| --- | --- | --- | --- | --- | --- |
| Poem | Speaker of Poem | To Whom is the Poem Spoken | Advice given by speaker | Discussion re: nature of life and death | Discussion re: issue of time |
| “To the Virgins” |  |  |  |  |  |
| “Carpe Diem” |  |  |  |  |  |
| “To Helene” |  |  |  |  |  |
| “Rubaiyat” |  |  |  |  |  |

British Literature

Carpe Diem for Freshmen

Directions: Your job is to draft a poem in the same style as Herrick’s “To the Virgins, to Make Much of Time.” The first two lines are drafted for you except for the blank you need to fill in. Like the original it must be 16 lines long (including the two provided for you). It needs to be an ABAB, CDCD, EFEF, GHGH rhyme scheme. The meter does not need to be followed. Write your draft on a separate sheet and then transfer your finished product here.

To the Freshmen, to Make Much of Time

Gather ye \_\_\_\_\_\_\_\_\_\_\_\_\_\_, while ye may,

Old time is still a-flying: