English 11

Syntax Analysis

L6, SL2-3, R5, R7

Directions: Based on the syntax presentation, determine which scheme is demonstrated by each of the following examples.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_ “Ask not what your country can do for you; ask what you can do for your country.”

\_\_\_\_\_\_\_\_\_\_\_\_\_\_ “Freedom! You are a beguiling mistress.”

\_\_\_\_\_\_\_\_\_\_\_\_\_\_ “I will fight for you. I will fight to save Social Security. I will fight to raise the minimum wage.”

\_\_\_\_\_\_\_\_\_\_\_\_\_ “I believe we should fight for justice. You believe we should fight for justice. How can we not, then fight for justice?”

\_\_\_\_\_\_\_\_\_\_\_\_\_ “Americans in need are not strangers, they are citizens, not problems, but priorities.”

\_\_\_\_\_\_\_\_\_\_\_\_ I said, "Who killed him?" and he said, "I don't know who killed him but he's dead all right," and it was dark and there was water standing in the street and no lights and windows broke and boats all up in the town and trees blown down and everything all blown and I got a skiff and went out and found my boat where I had her inside Mango Key and she was all right only she was full of water.

—Ernest Hemingway, "After the Storm."

\_\_\_\_\_\_\_\_\_\_\_\_\_" He comes, he sleeps, he goes . So the plot thickens." .

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English 11

Diction Analysis

R1-6, 10, L3

Directions: Based on the diction presentation, determine which trope is demonstrated by each of the following examples.

\_\_\_\_\_\_\_\_\_\_\_\_\_ “Rough in the ghetto, but in jail he’s Jello” –Kool G “Road to Riches”

\_\_\_\_\_\_\_\_\_\_\_\_\_ “Here was a Caesar! When comes such another?” --*Julius Caesar*

\_\_\_\_\_\_\_\_\_\_\_\_\_ “Are you also aware, Mrs. Bueller, that Ferris does not have what we consider to be an exemplary attendance record?” –*Ferris Bueller’s Day Off*

\_\_\_\_\_\_\_\_\_\_\_\_\_ “The Wind Cries Mary.” –Jimi Hendrix “The Wind Cries Mary”

\_\_\_\_\_\_\_\_\_\_\_\_\_ “The pen is mightier than the sword.”-- *Richelieu*

\_\_\_\_\_\_\_\_\_\_\_\_\_ “Shall I compare thee to a summer’s day?” --“Sonnet 18” Shakespeare

\_\_\_\_\_\_\_\_\_\_\_\_\_ “It’s a slow burg—I spent a couple of weeks here one day.” -- Carl Sandburg “The People,Yes”

\_\_\_\_\_\_\_\_\_\_\_\_\_ “elongated yellow fruit”

\_\_\_\_\_\_\_\_\_\_\_\_\_ “It seems she hangs upon the cheek of the night/like a rich jewel in an Ethiope’s ear.” –*Romeo and Juliet*

\_\_\_\_\_\_\_\_\_\_\_\_\_ “Take thy face hence.” –*Macbeth* (emphasis added)

\_\_\_\_\_\_\_\_\_\_\_\_\_ “If you find him not within/this month, you shall/nose him as you go/up the stairs into the lobby.” –*Hamlet*

\_\_\_\_\_\_\_\_\_\_\_\_\_ “Baa baa black sheep have you any wool?” –Nursery Rhyme

\_\_\_\_\_\_\_\_\_\_\_\_\_ “Two households, both alike in dignity.” –*Romeo and Juliet* (think beyond the quote to its relevance to the play)

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