

The Divine Comedy

Dante was a Florentine poet, a philosopher, a politician and, above all, a romantic. *The Divine Comedy* is a literary work written in honour of his one true love, Beatrice. It is broken down into three parts:

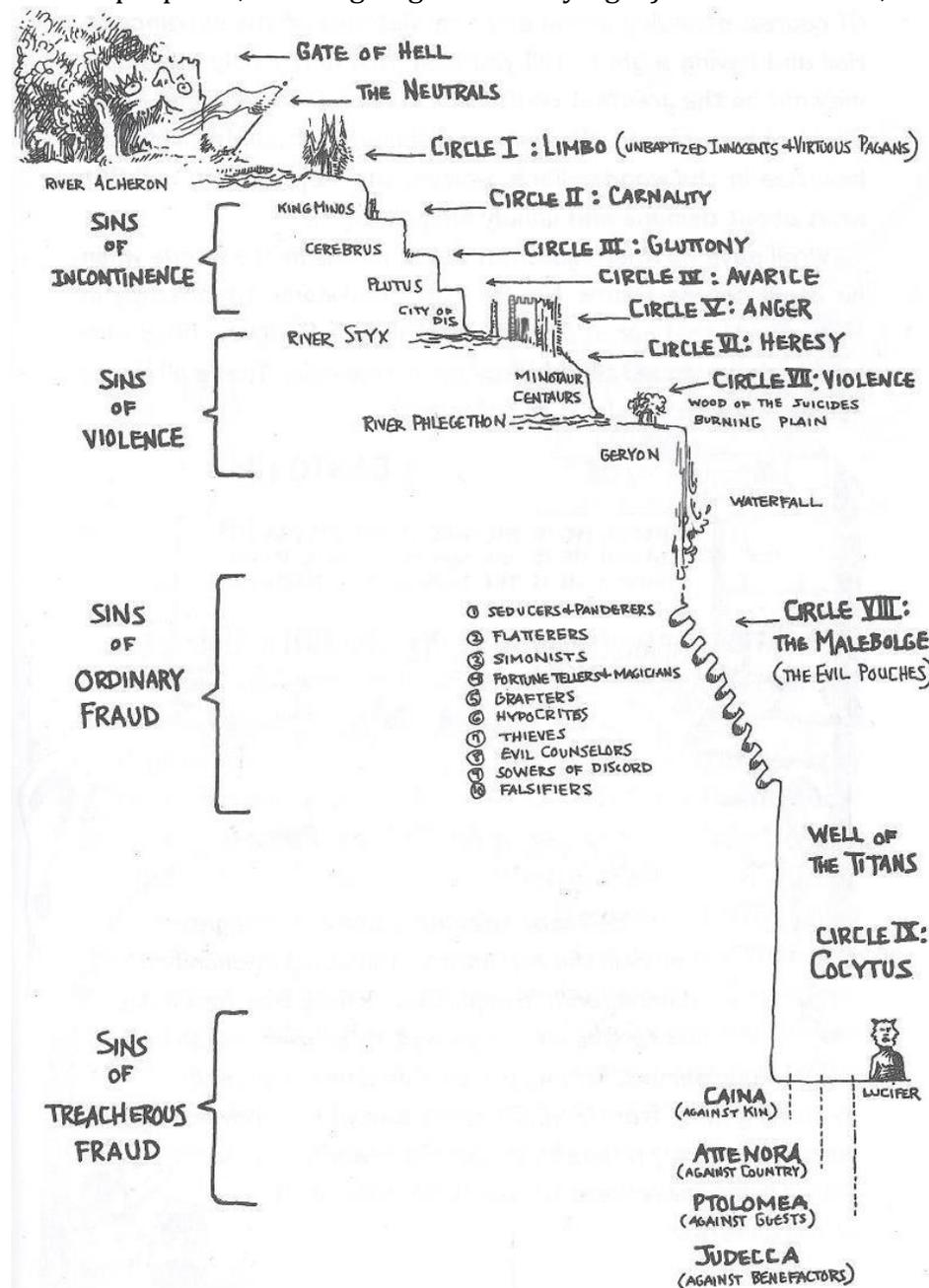
Inferno
(Hell)

Purgatorio
(Purgatory)

Paradiso
(Heaven)

The Divine Comedy is an epic ("noting or pertaining to a long poetic composition, usually centered upon a hero, in which a series of great achievements or events is narrated in elevated style") wherein Dante embarks on a journey through all three of these realms.

For our purposes, we are going to be studying *Inferno*. Dante will, literally, go through Hell and back.



Each level of Hell contains the souls of people and figures from different walks of life and literature who committed different sins.

The Infernal Challenge

In groups, you will be damning people to Hell! In your assigned level of the Inferno, who would we find? As a group, you must figure out which three figures would be found in that particular circle. You must have:

A historical figure

A fictional character

A MODERN-DAY PERSON

Visual Component

Your group must represent each of the three figures together in a mural-style visual. The visual must also represent their Dante-prescribed punishment. The visual component will be graded out of 10.

*All three figures are clearly represented in one visual;
It is evident, by looking at the visual, what the punishment is*

Written Component

One persuasive paragraph must accompany each figure. The paragraphs must give specific examples to justify how that figure has earned their way into that particular circle of the Inferno. Each paragraph will be graded out of 10.

Format

Topic sentence, three proofs with a minimum of one developing sentence per proof and a concluding sentence;

*One compound sentence, one complex sentence, three transitions;
A 3, 4 and 5 sentence opener, properly indicated.*

Content

Quality and depth of proofs

3 = literal

4 = very good

5 = outstanding

Total /20