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| --- | --- | --- | --- | --- | --- |
| **12Time** | **Units / Common Core Standards** | **Reading Skills and Strategies / Resources** | **Writing Skills and Strategies / Resources** | **Grammar Skills and Strategies / Resources**  | **Word Study Skills and Strategies / Resources**  |
| **September** | **Launching Literacy Workshop****Standards:*** Key ideas and details
	+ RL.3.1, RL.3.3
* Craft and Structure
	+ RL.3.4, RL.3.5, RL.3.6
* Integration of knowledge and ideas
	+ RL.3.7, RL.3.9
* Phonics and Word Recognition
	+ RF.3.3
* Fluency
	+ RF.3.4
* Text Type and Purposes
	+ W.3.1, W.3.2, W.3.3
* Comprehension and Collaboration
	+ SL.3.1, SL.3.2, SL.3.3, SL.3.4, SL.3.6
* Conventions of Standard English
	+ L.3.1, L.3.2
* Knowledge of Language
	+ L.3.3
* Vocabulary Acquisition and use
	+ L.3.4, L.3.5, L.3.6
 | **Reading Skills and Strategies** * Procedures and routines (management)
* Organization and classroom library use
* Reading Log
* Choosing “just right” books
* Stamina / Partner Talk
* What good readers do
* Story elements of fiction
* Using Post-its

**Resources*** Kevin Henkes
	+ *Wemberly Worried*
	+ *Sheila Rae, The Brave*
	+ *A Weekend with Wendell*
	+ *Chester’s Way*
	+ *Julius, The Baby of the World*
	+ *Lilly’s Purple Plastic Purse*
	+ *Lilly’s Big Day*
 | **Writing Skills and Strategies*** Procedures and routines (management)
* Why writers write
* What good writers do
* The writing process
* How writers get ideas
* oHow toSelecting ideas / Small moments
* How writers persuade others

**Resources** * Writing / revision checklists
* K. Henkes books
* *I Wanna Iguana* by Karen Kaufman Orloff
* *If you Were a Writer* by Joan Lowery Nixon
* *Miz Berlin Walks* by Jane Yolen
* *The Paperboy* by Dav Pilkey
* *You Have to Write* by Janet S. Wong
 | **Grammar Skills and Strategies*** Text Layout
* Font types and sizes
* Repetition and Phrases
* Compare and Contrast fiction and non-fiction layouts
* Capitalization Rules
* Sentences and sentence fragments

**Resources** * *Swish!* By Martin Jr., and Michael Sampson
* *Surprising Sharks* by Nicola Davies
* *Someday* by Eileen Spinelli
* *On the Same Day in March* by Marilyn Singer
* **Practice Packet activities (Writing Fundamentals)**
 | **Word Study Skills and Strategies*** Vowels and consonants
* Short a sound
* Short i sound
* Verbs and not verbs
* Inflectional endings
* Analogies, synonyms, and antonyms
* Proofreading
* Syllables
* Rhyming

**Resources*** Word families
* Word ladders
* Sentences
* Word building (stretch)
* Word search
* Word sorts
* ABC order
* Cloze paragraph
* Word manipulation
 |
| **September- October****\*END OF SUMMER 2011 CAP WORK\*** | **Personal Narratives****Standards:*** Key ideas and details
	+ RL.3.1, RL.3.3
* Craft and Structure
	+ RL.3.4, RL.3.5, RL.3.6
* Integration of knowledge and ideas
	+ RL.3.7, RL.3.9
* Phonics and Word Recognition
	+ RF.3.3
* Fluency
	+ RF.3.4
* Text Type and Purposes
	+ W.3.1, W.3.2, W.3.3
* Comprehension and Collaboration
	+ SL.3.1, SL.3.2, SL.3.3, SL.3.4, SL.3.6
* Conventions of Standard English
	+ L.3.1, L.3.2
* Knowledge of Language
	+ L.3.3
* Vocabulary Acquisition and use

L.3.4, L.3.5, L.3.6**\*END OF SUMMER 2011 CAP WORK\*** | **Reading Skills and Strategies** * Build stamina
* Connections (T-T, T-S, T-W)
* Questioning
* Predicting
* Dialogue
* Visualization
* Main Idea
* Compare / Contrast
* Sequencing
* Retelling
* Inferencing
* Journal
* Story Elements
* Use of Post-its

**Resources*** *The Important Book* (T-S)
* *The Relatives Came* (T-S)
* *Gordon Willfred McDonald Partridge* (T-S)
* *Fireflies* (T-S)
* *Ira sleeps over by Bernard Weber* (T-S)
* *The Pain and the Great One by Judy Blume* (T-S)
* *Freckle Juice* (T-S)
* *Author Study* (T-T)
* *Charlie the Caterpillar by Dom DeLouise* (T-T with science)
* *Amis and Boris by William W. Steig* (T-T)
* *The Lorax by Dr. Seuss* (T-W)
* *Ms. Rumphius* (T-W)
* *A Chair for my Mother* (Post-its – Sad)
* *Stephanie’s Ponytail* (Post-it – Surprise)
* *A Bad Case of Stripes* (Predicting)
* *Mr. Lincolns Way* (Predicting)
* *Two Bad Ants* (Predicting)
* *The Halloweener* (Visualization)
* *Night in the Country* (Visualization)
* *Brave Irene* (Visualization)
* *Smokey Night* (Questioning)
* *Two Bad Ants* (Questioning)
* *Dandelion* (Questioning)
* *The One in the Middle is the Green* *Kangaroo* (Questioning)
* *The Quiet Night In* (Dialogue)
* *Herbie and Annabelle* (Reader – Dialogue)
* *Three Little Jabelinas* (Dialogue)

**\*END OF SUMMER 2011 CAP WORK\*** | **Writing Skills and Strategies*** Why writers write
* Reading responses
* Writing process
* Getting ideas
* How writers persuade others
* Building stamina
* Choosing and idea to expand
* How to write a good beginning, middle, and ending
* Writing a topic sentence, details, and conclusion sentence
* Using revision checklists

**Resources*** *The Day of Ahmed’s Secret* by Florence P. Heide and Judith Heide Gilliland
* *How My Parents Learned to Eat* by Ina R. Friedman
* *Jamaica Louise James* by Amy Hest
* *The Keeping Quilt* by Patricia Polacco
* *Looking Back* by Lois Lowry
* *Ma Dear’s Aprons* by Patricia McKissack
* *My Diary from Here to There* by Amanda Irma Perez
* *My Mountain Song* by Shutta Crum
* *Owl Moon* by Jane Yolen
* *Snapshots from the Wedding* by Gary Soto

**\*END OF SUMMER 2011 CAP WORK\*** | **Grammar Skills and Strategies*** Writers use prepositions to introduce details
* Prepositional phrases, notice how writers use them, and find them in sentences
* The job of apostrophes, joining words together to form a contraction and forming possessive nouns that show ownership
* Different common contractions and discover the words that are combined to form them
* Correct use of apostrophes

**Resources*** *If you were a Preposition* by Nancy Loewen
* *The Girl’s Like Spaghetti* by Lynne Truss
* *I’m and Won’t, They’re and Don’t* by Brian P. Cleary

**\*END OF SUMMER 2011 CAP WORK\*** | **Word Study Skills and Strategies*** Short e sound
* Short o sound
* Proofreading
* Syllables
* Rhyming
* Vowels and consonants
* Verbs and not verbs
* Regular and irregular verbs
* Inflectional endings
* Compound words
* Dictionary skills

**Resources*** Word families
* Word ladders
* Sentences
* Word building (stretch)
* Word search
* Word sorts
* ABC order
* Cloze paragraph
* Word manipulation

**\*END OF SUMMER 2011 CAP WORK\*** |
| October- November | Non Fiction(expository)Information BooksScience- Habitats and EcosystemsSocial Studies- Time for Kids | Text FeaturesSteps in a ProcessSkim & ScanSynthesizing InformationFact & Opinion | Big BooksTime For KidsTextbooks (ss/sc)Chibi (reader)Danger Icebergs (reader)Water on Earth (reader) |   |  |
| November - December | Fables, FolktalesFairy Tales | Story ElementsAuthor’s Purpose (explain, teach a lesson)Sequencing, Retell-detail- Main IdeaThemePredictionsCause & EffectCompare & ContrastConflict & ResolutionInferenceDrawing Conclusion | Use anthologies as test prepSteven KelloggAshanti tales: Ananse’s Feast (text)Time For Kids: World communities: each has a folktales  |  |  |
| January-February | Biography | Timeline-passage of timeInterviewingPast vs. PresentCause and effectDifference between biography and autobiographyFacts vs. opinionPoint of View | Flight: Journey of Charles Lindbergh (text)David Alder booksJohn Henry by J Lester  |  |  |
| February-March-AprilTest Prep | Review | Multiple choiceListening/ Note TakingEditingShort Answer |  |  |  |
| April-May | Poetry | Difference between prose and poetryFigurative LanguageAuthor’s Craft Reading for meaningVoiceVisualizationRepititionWhite spaceStanzasShape poems | Georgia Heard- Awakening of the Heart For The Good Of the Sun & Earth |   |  |
| June | Author StudyIllustrated StudyPoet’s StudyEdge of Seat writing | Biography of AuthorCopyright dateTheme (noticing chart)Book structureCharactersPatterns seen in booksIllustratorsLife influences writing | Kevin Henkes Eve BuntingStephen KelloggAllan Say |  |  |